



NICK REVEL

Violist Educator Composer Improviser

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## BIO, 200 Words

Nick Revel is the founding violist of PUBLIQuartet, who's recent album *Freedom and Faith* was nominated for a GRAMMY™ Award in 2019 and debuted at #4 on the Classical Billboard Charts. PQ has been presented by the Late Show with Stephen Colbert, the Metropolitan Museum of Art, The national Gallery, Carnegie Hall, the Joyce Theater, National Sawdust, Dizzy's Coca Cola Club, and the Newport Jazz Festival.

As a composer, Nick's 2017 commission *In DayDream* for viola and guitar was premiered in Carnegie Hall in 2017 and was a winner of Indiana State University's *Music Now* call for scores in October 2018. His debut album and now electroacoustic solo show *Letters to My Future Self* (Centaur Records) of all original works for viola is available on all platforms.

As an educator, Nick has conducted improvisation workshops around the US. He created the scale and arpeggio play-along method, DragonScales, which can be found on iTunes and Amazon. He is artistic and executive director of the Norwalk Youth Chamber Ensembles co-creator of the New York String Studio, located in Sunnyside, Queens and currently serves on the board of the Seabury Academy of Music and the Arts in Norwalk, CT.