



NICK REVEL

Violist Educator Composer Improviser

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## BIO, 350 Words

Nick Revel is the founding violist of PUBLIQuartet, whose 2019 album *Freedom and Faith* was nominated for a GRAMMY™ Award for Best Chamber Music Performance and debuted at Number 4 on the Classical Billboard Charts. PUBLIQuartet served as string quartet in residence for the Metropolitan Museum of Art's "MetLiveArts" 2016/17 season and has been presented by the Late Show with Stephen Colbert, Carolina Performing Arts, Washington Performing Arts, The national Gallery of Art, Carnegie Hall, the Joyce Theater, National Sawdust, Dizzy's Coca Cola Club, Detroit Jazz Festival, and the Newport Jazz Festival. He's collaborated with Benjamin Millepied and the LA Dance Project, Björk, Paquito D'Rivera, Billy Childs, JACK Quartet, Alarm Will Sound, the International Contemporary Ensemble (ICE), Jessie Montgomery, and tuba legend Bob Stewart.

As a composer, Nick's 2019 Carnegie Hall Play USA Commission *The Fear* was selected as a finalist in the 2020 Golden Hornets String Quartet Smackdown. In 2019 he released a self-produced and recorded full-length album and now electroacoustic solo show *Letters to My Future Self* (Centaur Records) of all original compositions, improvisations, and sound designs for viola. Nick's 2017 commission *In DayDream* for viola and guitar was premiered in Carnegie Hall on April 10, 2017 and was selected as a winner of Indiana State University's *Music Now* Call for scores in October 2018. For three consecutive years Nick was commissioned to write pieces for mixed student ensembles at the Talent Education Suzuki School.

As an educator, Nick has travelled the United States giving improvisation workshops to orchestras and chamber groups. He is artistic and executive director of the Norwalk Youth Chamber Ensembles and is co-creator of the New York String Studio, located in Sunnyside, Queens with his wife Nora Krohn. In the summer of 2018, Nick created the scale and arpeggio play-along method, *DragonScales*, available for violin, viola, and cello, which can be found on iTunes and Amazon. He aspires to offer his students ergonomic instrumental technique, mind body awareness, discipline, problem-solving, organization, time management, and self-expression. Nick currently serves on the board of the Seabury Academy of Music and the Arts in Norwalk, CT.