



NICK REVEL

Violist Educator Composer Improviser

www.nickrevel.com

nick@nickrevel.com

203 246 7322

4515 43rd Ave Apt 4D, Sunnyside NY, 11104

COMPLETE RESUME

EDUCATION

Bachelor's in Music Performance, Eastman School of Music	2008
Graduation Certificate, Manhattan School of Music Preparatory Division	2004
High School Diploma, Wilton High School	2004

ORCHESTRAL EXPERIENCE

Distinguished Concerts International New York	2018
Argento Ensemble	2017
Ensemble Le Poison Rouge (LPR)	2016, 2018
Experiential Orchestra NYC	2016-2018
International Contemporary Ensemble (ICE)	2013, 2015
Björk NYC Tour with Alarm Will Sound	2015
Greenwich Symphony - Section	2012-2017
Glens Falls Symphony - Acting Principal	2010-2011
Ridgefield Symphony - Section	2010
Norwalk Symphony Orchestra - Assistant Principal	2009-2016
Allentown Symphony Orchestra - Section	2008-2013
Binghamton Philharmonic - Section	2008-2010
Orchestra of the Bronx - Section	2008
Pacific Music Festival Orchestra - Assistant Principal	2008
Rochester Philharmonic Orchestra - Sub	2008
Aspen Music Festival, Festival Orchestra - Section	2005
Boston Tanglewood University Institute - Section	2004

CHAMBER EXPERIENCE

PUBLIQuartet (String quartet) 2009-Current, Founding Violist

www.publiquartet.com

"...a respectful acknowledgment of the past and confident step into the future...the adventurous PUBLIQuartet..." The New York Times

Awards and Honors

Freedom and Faith, self-produced concept album Nominated for GRAMMY Award 2020

The Fear, for string quartet, finalist in Golden Hornet String Quartet Smack Down 2020

The Fear, for string quartet, Commissioned by Carnegie Hall Play USA

Chamber Music America Visionary Award 2019

New Music USA Impact Fund Award 2015-2018

Quartet-in-Residence at the Metropolitan Museum of Art, 2016-2017 Season

Self-curated 10 concept concerts throughout the MET including Cloisters, Grace Rainey

Rogers, Valez Blanco Patio, and the Breuer celebrating American's diverse culture and commenting on our current political climate.

Sphinx Connect Chamber Music Award, 2017

M-Prize Semi-finalists, 2017

Appearance on the Late Show with Stephen Colbert for 90 minute live improvised score to the 3rd presidential debate titled "Requiem for a Debate", 2016

New Music USA Impact Fund Award, 2016-2018

CMA/ASCAP Award for Adventurous Programming, 2015

Self-titled album, released 2015

Sylvia Ann Hewlett Adventurous Artist Prize, 2013

Concert Artist Guild Victor Elmaleh Competition Winners, 2013

Juilliard String Quartet Seminar, 2012, 2013

Noteworthy Concert Appearances

Artist Residency Program	National Sawdust, NYC	2018-2019
Andy Akiho Program	National Gallery, DC	10.28.18
Corigliano 8.0	Barns at Wolf Trap	4.22.18
"Freedom and Faith"	Washington Performing Arts	2.24.18
LA Dance Collaboration Residency	Joyce Theater	6.12-24.17
"Monk 100 th Centennial" with James Carter	MET Grace Rainey Rogers	5.26.17
M-Prize Semi-Final Competition	Ann-Arbor, MI	5.4.17
"Contemporary Voices" with Nadia Sirota	MET Grace Rainey Rogers	3.3.17
"What is American?" with Mannes Orchestra	MET Grace Rainey Rogers	2.16.17
"PUBLIQuartet and Friends"	MET Valez Blanco Patio	12.23.17
"Great Performers Series"	Lincoln Center Atrium	1.12.17
"The New Baroque"	MET Cloisters	11.5.16
"Requiem for a Debate"	Late Show with Stephen Colbert	10.19.16
Detroit Jazz Festival	Detroit, MI	9.4.16
BAM Cafe Live Series	BAM Cafe, Brooklyn	3.11.16
YPCA Showcase at APAP	Merkin Hall	1.18.16
Logan Chamber Music Series	Chautauqua, NY	8.17.15
Newport Jazz Festival with Billy Childs	Newport, RI	8.2.15
"Tri-I Noon Recitals"	Rockefeller University	5.8.15
Carnegie Hall Debut	Weill Hall	4.28.15

Connections CD release, Bob Stewart	Dizzy's Club Coca Cola	9.29.14
Shouse Institute Great Lakes Festival	Detroit, MI	6.28.14
Concert Artist Guild Competition Finals	Merkin Hall	9.22.13
Juilliard String Quartet Seminar	Juilliard School	5.24.13
"Barge Music"	Brooklyn	9.20.12
Banff Center for Creativity	Banff, Alberta, CA	6.21.12

Solo Electroacoustic concert "Letters to My Future Self"

Presented by Seabury Academy of Music and the Arts, Midday Music Series, Norwalk, CT, 11.20.19

Presented by Wilton Library's "CT's Own" Concert Series, Wilton, CT, 10.20.19

Presented by Sunnyside Shines' Beats on Bliss concert series, Sunnyside, NY, 8.22.19

Presented by Summer Concert Series, Trinity College, Hartford, CT, 7.3.19

Presented by the Darien Library, Darien, CT. 6.30.19

Presented by Third Street Music School, New York City, 6.10.19

Presented by Seabury Academy of Music and the Arts, Norwalk, CT, 3.24.19

Presented by Sunnyside Reformed Church, Sunnyside, NY, 2.23.19

"Letters to My Future Self" CD release party, Areté Venue, Brooklyn, NY, 1.11.18

Folie à Deux (contemporary viola duo), 2012-2016

www.fa2violas.com

Noteworthy Concert Appearances

The Stone	Manhattan, NY	7.31.16
Fat Cat	Manhattan, NY	2.1.16
Spectrum	Manhattan, NY	3.29.15
Dumbo House Concert Series	Brooklyn, NY	3.28.15
Sunnyside Community Concert Series	Sunnyside, NY	3.27.15
Alchemical Theatre Laboratory	Manhattan, NY	2.14.15
Composer's Collective World Premier	Flushing, NY	2.13.15
Fat Cat	Manhattan, NY	2.9.14
Word Up Books	Manhattan, NY	12.14.14
The Shed Space	Brooklyn NY	12.6.14
Fat Cat	Manhattan, NY	12.1.14
Word Up! Book Store	Manhattan, NY	9.26.14
Artist Concert Series	Turtle Bay Music School	3.21.14
"Connecticut's Own" at Brubeck Room	Wilton, CT	2.21.14
Faculty Artist Series	Turtle Bay Music School	3.8.13
"Connecticut's Own" at Brubeck Room	Wilton, CT	9.28.12
Mid-Day Music Series St. Paul's Church	Norwalk, CT	9.25.12
Concert at Meadow Ridge Concert Hall	Redding, CT	9.5.12

TEACHING EXPERIENCE

Improvisation and Education Outreach Workshops with PUBLIQuartet

The Mansion at Strathmore Outreach	Bethesda, MD	4.10.17
"Forum for the Lively Arts" Outreach	Outerbanks, VA	4.5.17
Mannes Prep Composer's Recital	Mannes, The New School Prep	4.1.17
"Friends of Music" Outreach	Bronxville High School	2.2.17
Princeton Symphony Outreach	Princeton, NJ	9.23.16
"Fringe Festival" Outreach	Norfolk, VA	5.1.16
"Friends of Music" Outreach	Sleepy Hollow High School	3.8.16
"Compose Yourself" Presented by ACO	Mannes, The New School	1.10.16
Talent Education Suzuki School	Norwalk, CT	12.12.15
Sleepy Hollow Middle School	Tarrytown, NY	4.9.15
Ossining High School	Ossining, NY	4.8.14, 2.24.15
Talent Education Suzuki School	Norwalk, CT	12.13.14
Spruce Street School	Manhattan, NY	3.28.14
"Music Alive" Festival, Kanack School	Rochester, NY	11.10.12

Norwalk Youth Chamber Ensembles, Founded 2019, www.nickrevel.com/NYCE

After-school strings program, Achievement First Middle School, Bushwick, NY, 2015-2017

- Presented by the American Composer's Orchestra
- Coached 1st and 2nd year string orchestra for 2 hours twice weekly
- Arranged all music for bi-annual performances
- Wrote and graded all material for bi-annual theory test

New York String Studio, Sunnyside, NY, August 2015-Current, www.nystringstudio.com

- Created studio philosophy focusing around student-centered observational learning
- Created internet marketing materials including website, video series "Tips and Treats", social media
- Coordinated schedules and recitals with parents

Talent Education Suzuki School, Norwalk CT, August 2012-Current, www.musicattess.com

- Coached multiple string quartets and one improvisation ensemble once weekly
- Expanded the chamber program to two string quartets and piano quintet
- Presented these chamber groups in four recitals yearly
- Located, copied, and delivered written music to the students
- Taught group classes of musicianship books 1-4
- Co-created the school's musicianship curriculum, level Twinkle - Book 4
- Streamlined the musicianship curriculum into the performance program

Director of Norwalk Youth Symphony Small Ensembles Program, 2008-2011

- Auditioned and formed small ensembles
- Coordinated rehearsals between students, parents, and coaches
- Presented a minimum of two public chamber music recitals per year
- Located, copied, and delivered written music to the students
- Coached the small ensembles once weekly

COMPOSITIONS

- 2019, "The Fear", for string quartet or orchestra, Commissioned by Carnegie Hall Play USA
Finalist in the Golden Hornet String Quartet Smackdown 2020
Premiered at Carnegie Hall Play USA 2019
- 2019, "Megablip", for viola and live-processed electronics
Regularly performed on "Letters to My Future Self" electroacoustic show
Appears on Nick Revel's album, "Letter's to My Future (Self)", released on Centaur Records
- 2018, "Fly Trap", for viola and live-processed electronics
Regularly performed on "Letters to My Future Self" electroacoustic show
- 2018, "Viola Cake", for viola and live-processed electronics
Regularly performed on "Letters to My Future Self" electroacoustic show
Appears on Nick Revel's album, "Letter's to My Future (Self)", released on Centaur Records
- 2018, "Pulse Noise", for viola and live-processed electronics
Regularly performed on "Letters to My Future Self" electroacoustic show
Appears on Nick Revel's album, "Letter's to My Future (Self)", released on Centaur Records
- 2018, "A Dream Within a Dream", for viola and live-processed electronics
Regularly performed on "Letters to My Future Self" electroacoustic show
- 2017, "In DayDream", for viola and guitar, Commissioned by David Veslocki, 10:30
Appears on Nick Revel's album, "Letter's to My Future (Self)", released on Centaur Records
Winner of the Indiana State University *Music Now* Call for Scores, October 2018.
Performed in Boyce Recital Hall, Landini Center for the Arts, Indiana State University
Performed AC Institute, NYC, 4.12.17
Premiered at Carnegie Hall Weill, NYC, 4.10.17
- 2017, "DotDash", for string quartet, 9:00
Appears on Nick Revel's album, "Letter's to My Future (Self)", released on Centaur Records
- 2017, "DotDash", for percussion quartet, 9:00
Performed at Avaloch Farms Music Institute, Boscawen, NH 8.09.17
- 2015, "Static Link", chamber orchestra, Commissioned by Talent Education Suzuki School (TESS), 2:30
Performed at the TESS, Celebration Concert, Norwalk City Hall,
Premiered at the TESS, Family Concert, St. John's Lutheran Church, New Caanan, CT, 10.24.15
- 2014, "Savannah Starlight", chamber orchestra, Commissioned by TESS, 2:30
Performed at the TESS, Celebration Concert, Norwalk City Hall, 3.14.15
Premiered at the TESS, Family Concert, St. John's Lutheran Church, New Caanan, CT, 10.18.14
- 2013, "Vatapá", chamber orchestra, Commissioned by Talent Education Suzuki School, 2:30
Performed at the TESS, Celebration Concert, Norwalk City Hall, 3.22.14
Premiered at the TESS, Family Concert, St. John's Lutheran Church, New Canaan, CT, 10.26.13

2013, Energy, duet for two violas, 6:00

Performed at The Stone, Jessica Pavone Composer Retrospective, NYC, 7.31.16

Performed at Fat Cat, NYC, 2.9.14, 12.1.14, 5.18.15, 10.15.15, 2.1.16, 8.15.16, 10.10.16, 1.9.17

Performed at Spectrum, NYC, 3.29.15

Performed at Dumbo House Concert Series, Brooklyn, NY, 3.28.15

Performed at Sunnyside Community Concert Series, All Saints Church, Sunnyside, NY, 3.27.15

Performed at Alchemical Theatre Laboratory, NYC, 2.14.15

Performed at Word Up Books, NYC, 12.14.14

Performed at The Shed Space, Brooklyn, NY, 12.6.14

Performed at Artist Concert Series, Turtle Bay Music School, 3.8.13, 3.21.14

Premiered at "CT's Own", Brubeck Room, Wilton Library, Wilton, CT, 9.28.12, 2.21.14

2011, "Level 1", string quartet, 7:00

Premiered at Cornelia Street Cafe, NYC, 9.10.11

2010, "Broken Lines", for string quartet, 8:30

Performed at Norwalk Symphony Orchestra chamber music concert, Norwalk City Hall, 10.31.10

Performed at Socrates Sculpture Park Opening Gala, 10.2010

2010, Euripides' "Medea", Prologue and Epilogue, for choir, 8:00

Premiered by Xoregos Performing Company, Summer Play Series, Central Park NYC, 7.26.10

2010, "Broken Lines", for viola quartet, 8:30

Premiered at New York Viola Society Collegiate Concert, NYC, 5.2.10

2009, "Energy", duet for violin and viola, 6:30

Performed at Composer's Voice Concert Series, Jan Hus Church, NYC, 9.18.11

Performed at Mid-day Music Series, St. Paul's on The Green, Norwalk, CT, 5.5.10

Premiered at the Chapel at Silver Bay, NY, 7.2.09

2008, "Flash Flood", quartet for violin, viola, clarinet, and bassoon, 4:00

Premiered at the Eastman School of Music, 5.2008

2008, "Big Bang", NeoCollage original, 5:30

Performed at the Rochester International Jazz Festival, 6.14.08

Premiered at the Eastman School of Music, Kilbourn Hall, 2.26.08

2007, "Earthy", Clarinet, Euphonium, and Percussion, 3:30

Premiered at the Eastman School of Music, 5.2007

2007, "Funk Knock", NeoCollage original, 3:30

Performed at The Oneonta Concert Association, Glimmerglass Opera House, 9.2016

Appears on NeoCollage album, "City Nights" released 2007

2006, "Fat Boss", NeoCollage original, 4:00

Appears on NeoCollage album, "City Nights" released 2007

ARRANGEMENTS

2019, 2017, "Libertango" Astor Piazzolla, for string ensemble, 3:30

Performed on "Beyond the Notes" concert series, Concord, MA, 4.5.19

Regularly Performed by Trifecta Trio

2018, "Karakurenai" Andy Akiho, for viola and live-processed electronics

Appears on Nick Revel's album, "Letter's to My Future (Self)", released on Centaur Records

2017, "Libertango" Astor Piazzolla, for string ensemble, 3:30

Performed at "Letters to My Future Self" CD release party, Areté Venue, Brooklyn, NY, 1.11.18

Appears on Nick Revel's album, "Letter's to My Future (Self)", released on Centaur Records

2016, Fantasy on Adagio from J.S. Bach solo violin Sonata in g minor for string quartet, 6:30

Performed at the M-Prize Competition, University of Michigan, 5.4.17

Performed at the "Great Performers Series", Lincoln Center Atrium, NYC, 1.12.17

Performed at the MET Cloisters, 11.5.16

Performed at Princeton Symphony Orchestra Chamber Series, Princeton Windrows, 10.24.16

Performed at Princeton Symphony Orchestra Chamber Series, Wolfensohn Hall, Institute for Advanced

Studies, 10.23.16

Premiered at Avaloch Farm Music Institute, Boscawen, NH, 7.20,16

2007, "Vuelvo al Sur", Piazzolla tango arranged for NeoCollage,

Performed at the Rochester International Jazz Festival, 6.17.07

Appears on NeoCollage album, "City Nights" released, 2007