



NICK REVEL

Violist Educator Composer Improviser

[www.nickrevel.com](http://www.nickrevel.com)

[nick@nickrevel.com](mailto:nick@nickrevel.com)

203 246 7322

4515 43rd Ave Apt 4D, Sunnyside NY, 11104

## COMPOSITION RESUME

- 2019, "The Fear", for string quartet or orchestra, Commissioned by Carnegie Hall Play USA  
Finalist in the Golden Hornet String Quartet Smackdown 2020  
Premiered at Carnegie Hall Play USA 2019
- 2019, "Megablip", for viola and live-processed electronics  
Regularly performed on "Letters to My Future Self" electroacoustic show  
Appears on Nick Revel's album, "Letter's to My Future (Self)", released on Centaur Records
- 2018, "Fly Trap", for viola and live-processed electronics  
Regularly performed on "Letters to My Future Self" electroacoustic show
- 2018, "Viola Cake", for viola and live-processed electronics  
Regularly performed on "Letters to My Future Self" electroacoustic show  
Appears on Nick Revel's album, "Letter's to My Future (Self)", released on Centaur Records
- 2018, "Pulse Noise", for viola and live-processed electronics  
Regularly performed on "Letters to My Future Self" electroacoustic show  
Appears on Nick Revel's album, "Letter's to My Future (Self)", released on Centaur Records
- 2018, "A Dream Within a Dream", for viola and live-processed electronics  
Regularly performed on "Letters to My Future Self" electroacoustic show
- 2017, "In DayDream", for viola and guitar, Commissioned by David Veslocki, 10:30  
Appears on Nick Revel's album, "Letter's to My Future (Self)", released on Centaur Records  
Winner of the Indiana State University *Music Now* Call for Scores, October 2018.  
Performed in Boyce Recital Hall, Landini Center for the Arts, Indiana State University  
Performed AC Institute, NYC, 4.12.17  
Premiered at Carnegie Hall Weill, NYC, 4.10.17
- 2017, "DotDash", for string quartet, 9:00  
Appears on Nick Revel's album, "Letter's to My Future (Self)", released on Centaur Records
- 2017, "DotDash", for percussion quartet, 9:00  
Performed at Avaloch Farms Music Institute, Boscawen, NH 8.09.17
- 2015, "Static Link", chamber orchestra, Commissioned by Talent Education Suzuki School (TESS), 2:30  
Performed at the TESS, Celebration Concert, Norwalk City Hall,  
Premiered at the TESS, Family Concert, St. John's Lutheran Church, New Caanan, CT, 10.24.15

- 2014, "Savannah Starlight", chamber orchestra, Commissioned by TESS, 2:30  
Performed at the TESS, Celebration Concert, Norwalk City Hall, 3.14.15  
Premiered at the TESS, Family Concert, St. John's Lutheran Church, New Caanan, CT, 10.18.14
- 2013, "Vatapá", chamber orchestra, Commissioned by Talent Education Suzuki School, 2:30  
Performed at the TESS, Celebration Concert, Norwalk City Hall, 3.22.14  
Premiered at the TESS, Family Concert, St. John's Lutheran Church, New Canaan, CT, 10.26.13
- 2013, Energy, duet for two violas, 6:00  
Performed at The Stone, Jessica Pavone Composer Retrospective, NYC, 7.31.16  
Performed at Fat Cat, NYC, 2.9.14, 12.1.14, 5.18.15, 10.15.15, 2.1.16, 8.15.16, 10.10.16, 1.9.17  
Performed at Spectrum, NYC, 3.29.15  
Performed at Dumbo House Concert Series, Brooklyn, NY, 3.28.15  
Performed at Sunnyside Community Concert Series, All Saints Church, Sunnyside, NY, 3.27.15  
Performed at Alchemical Theatre Laboratory, NYC, 2.14.15  
Performed at Word Up Books, NYC, 12.14.14  
Performed at The Shed Space, Brooklyn, NY, 12.6.14  
Performed at Artist Concert Series, Turtle Bay Music School, 3.8.13, 3.21.14  
Premiered at "CT's Own", Brubeck Room, Wilton Library, Wilton, CT, 9.28.12, 2.21.14
- 2011, "Level 1", string quartet, 7:00  
Premiered at Cornelia Street Cafe, NYC, 9.10.11
- 2010, "Broken Lines", for string quartet, 8:30  
Performed at Norwalk Symphony Orchestra chamber music concert, Norwalk City Hall, 10.31.10  
Performed at Socrates Sculpture Park Opening Gala, 10.2010
- 2010, Euripides' "Medea", Prologue and Epilogue, for choir, 8:00  
Premiered by Xoregos Performing Company, Summer Play Series, Central Park NYC, 7.26.10
- 2010, "Broken Lines", for viola quartet, 8:30  
Premiered at New York Viola Society Collegiate Concert, NYC, 5.2.10
- 2009, "Energy", duet for violin and viola, 6:30  
Performed at Composer's Voice Concert Series, Jan Hus Church, NYC, 9.18.11  
Performed at Mid-day Music Series, St. Paul's on The Green, Norwalk, CT, 5.5.10  
Premiered at the Chapel at Silver Bay, NY, 7.2.09
- 2008, "Flash Flood", quartet for violin, viola, clarinet, and bassoon, 4:00  
Premiered at the Eastman School of Music, 5.2008
- 2008, "Big Bang", NeoCollage original, 5:30  
Performed at the Rochester International Jazz Festival, 6.14.08  
Premiered at the Eastman School of Music, Kilbourn Hall, 2.26.08
- 2007, "Earthy", Clarinet, Euphonium, and Percussion, 3:30  
Premiered at the Eastman School of Music, 5.2007
- 2007, "Funk Knock", NeoCollage original, 3:30  
Performed at The Oneonta Concert Association, Glimmerglass Opera House, 9.2016  
Appears on NeoCollage album, "City Nights" released 2007

2006, "Fat Boss", NeoCollage original, 4:00  
Appears on NeoCollage album, "City Nights" released 2007

## ARRANGEMENTS

2019, 2017, "Libertango" Astor Piazzolla, for string ensemble, 3:30  
Performed on "Beyond the Notes" concert series, Concord, MA, 4.5.19  
Regularly Performed by Trifecta Trio

2018, "Karakurenai" Andy Akiho, for viola and live-processed electronics  
Appears on Nick Revel's album, "Letter's to My Future (Self)", released on Centaur Records

2017, "Libertango" Astor Piazzolla, for string ensemble, 3:30  
Performed at "Letters to My Future Self" CD release party, Areté Venue, Brooklyn, NY, 1.11.18  
Appears on Nick Revel's album, "Letter's to My Future (Self)", released on Centaur Records

2016, Fantasy on Adagio from J.S. Bach solo violin Sonata in g minor for string quartet, 6:30  
Performed at the M-Prize Competition, University of Michigan, 5.4.17  
Performed at the "Great Performers Series", Lincoln Center Atrium, NYC, 1.12.17  
Performed at the MET Cloisters, 11.5.16  
Performed at Princeton Symphony Orchestra Chamber Series, Princeton Windrows, 10.24.16  
Performed at Princeton Symphony Orchestra Chamber Series, Wolfensohn Hall, Institute for Advanced Studies, 10.23.16  
Premiered at Avaloch Farm Music Institute, Boscawen, NH, 7.20.16

2007, "Vuelvo al Sur", Piazzolla tango arranged for NeoCollage,  
Performed at the Rochester International Jazz Festival, 6.17.07  
Appears on NeoCollage album, "City Nights" released, 2007