



NICK REVEL

Violist Educator Composer Improviser

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## BIO, 350 Words

Nick Revel is the founding violist of PUBLIQuartet, which was string quartet in residence for the Metropolitan Museum of Art's "MetLiveArts" 2016/17 season. Their recent album "Freedom and Faith" debuted at #4 on the Classical Billboard Charts. PQ has been presented by the Late Show with Stephen Colbert, the Metropolitan Museum of Art, The national Gallery, Carnegie Hall, the Joyce Theater, National Sawdust, Dizzy's Coca Cola Club, and the Newport Jazz Festival. He's collaborated with Benjamin Millepied and the LA Dance Project, Björk, Paquito D'Rivera, Billy Childs, JACK Quartet, Alarm Will Sound, the International Contemporary Ensemble (ICE), Jessie Montgomery, and tuba legend Bob Stewart.

As a composer, Nick's 2017 commission *In DayDream* for viola and guitar was premiered in Carnegie Hall on April 10, 2017 and was selected as a winner of Indiana State University's *Music Now* Call for scores in October 2018. In addition, he has released a self-produced, self-composed, and self-recorded full-length album and now electroacoustic solo show *Letters to My Future Self* (Centaur Records) of all original compositions, improvisations, and sound designs for viola available on all platforms. For three consecutive years Nick was commissioned to write pieces for mixed student ensembles at the Talent Education Suzuki School, one of which was premiered at the 10th Anniversary of the founding of the school at Norwalk City Hall for the Mayor of Norwalk and other public notables in the Spring of 2014.

As an educator, Nick has travelled the United States giving improvisation workshops to orchestras and chamber groups. He is artistic and executive director of the Norwalk Youth Chamber Ensembles and is co-creator of the New York String Studio, located in Sunnyside, Queens with his wife Nora Krohn. In the summer of 2018, Nick created the scale and arpeggio play-along method, DragonScales, which can be found on iTunes and Amazon and is available for violin, viola, and cello. He aspires to offer his students high quality instrumental technique and a deeper understanding of mind and body, discipline, problem-solving, organization, time management, and self-expression. Nick currently serves on the board of the Seabury Academy of Music and the Arts in Norwalk, CT.